2020-2021 Subscription Season

**VIRTUAL Concert 1 - 7:30pm, Sunday - 18 October 2020**

Charles Ives: *Variations on America* (1891) for solo organ [Bradley Welch, Organ]
Jonathan Cziner: *Sonata #2 for violin & piano* (2016)
Ralph Vaughan Williams: *Piano Quintet in C Minor* (1903) for violin, viola, cello, bass, piano

**Concert 2 - 7:30pm, Sunday, 17 January 2021**

Alyssa Morris: *Collision Etudes for oboe* (1985)
Hannah Lash: *Folksongs* (2011) for flute, percussion & harp
Caleb Guevara: *Cyclical Dreamers* (2020) Young Composer Competition Winner
Ernst von Dohnányi: *Sextet in C Op. 37* (1935) for piano, clarinet, horn, violin, viola, cello

**Concert 3 - 7:30pm, Sunday, 7 March 2021**

Kaija Saariaho: *Noa Noa* (1992) for solo flute & electronics
Francis Poulenc: *Sonata for Two Pianos* (1953)
Grant Cooper: World Premiere for cello & piano (2020)
Harold Meltzer: *Sinbad* (2005) for actor and piano trio

**Concert 4 - 7:30pm, Sunday, 18 April 2021**

Julianna Hall: *Cameos* (2017) for soprano solo & piano
David Jones: *Legal Highs* (1988) for marimba & violin
Peter Askim: Southwest Premiere of Commissioned Work (2020) for piano, clarinet, violin, cello

*All 60 Minute Performances will proceed without Intermission.*

Concert Programs & Composer Forums will be made available electronically five days before each performance – visit our website to subscribe.

*Performances at SMU are Virtual through 31 December 2020 - TBD in 2021.*

visit [www.VoicesOfChange.org](http://www.VoicesOfChange.org) for information and VIRTUAL ticket purchase